

Der Fenstastock

Bayrische Volksweise
aus Tittmoning, um 1820
Bearb.: R. Weiß

Partitur

Walzertempo

1. Stimme Klarinette 1 in B \flat *f* *mf*

2. Stimme Klarinette 2 in B \flat *f* *mf*

1. Stimme Flügelhorn und Trompete 1 in B \flat *f* *mf*

2. Stimme Flügelhorn und Trompete 2 in B \flat *f* *mf*

3. Stimme Ten./Pos. 1 in B \flat *f*

4. Stimme Ten./Pos. 2 in B \flat *f*

5. Stimme Tuba in C *f*

Akkordeon *f* *mf*

Chords: C, c, F, f, A, G, g7, C, G, C

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Walzertempo'. The score includes parts for five woodwinds (two clarinets, two flugelhorns/trumpets, and a tuba), an accordion, and a piano accompaniment. The piano part includes chord symbols: C, c, F, f, A, G, g7, C, G, C. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds play a melodic line with some grace notes, while the piano accompaniment provides a harmonic foundation with chords and a bass line.

9

1. St. Kl 1 in B \flat

2. St. Kl 2 in B \flat

1. St. Fl/Tr 1 in B \flat

2. St. Fl/Tr 1 in B \flat

3. St. Th/Pos 1 in B \flat *mf*

4. St. Th/Pos 2 in B \flat *mf*

5. St. Tb in C *mf*

Akk. *mf*

Chords: C, c, G, C, F, f, C, c

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues the instrumentation from the first system. The piano part includes chord symbols: C, c, G, C, F, f, C, c. Dynamics are marked *mf* (mezzo-forte). The woodwinds play a melodic line with some grace notes, while the piano accompaniment provides a harmonic foundation with chords and a bass line.

1. Stimme

Klarinette 1 in B \flat

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Walzertempo

f *mf*

9

18

27

35 *Zwischenspiel*

43

1.-4. 5.

f *mf*