

Der steirische Brauch

B \flat -Trompete

Volkswaise

$\text{♩} = 240$

The musical score is written for B-flat trumpet in 3/4 time. It begins with a tempo marking of quarter note = 240 and a dynamic of *f*. The score consists of ten staves of music. The first staff starts with a circled 'A' above the eighth measure. The second staff is marked with an '8' at the beginning. The third staff is marked with a '17' at the beginning. The fourth staff is marked with a '25' at the beginning. The fifth staff is marked with a '33' at the beginning. The sixth staff is marked with a '39' at the beginning and ends with a circled 'B' above the double bar line. The seventh staff is marked with a '49' at the beginning and has a *mf* dynamic. The eighth staff is marked with a '65' at the beginning and has a *f* dynamic. The ninth staff is marked with a '72' at the beginning. The tenth staff is marked with a '79' at the beginning and has a *f* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Transkription 14.04.2008:

Notensatzdienst, Raimund Weiß
F.-A.-Wolpert-Str. 13, D-97353 Wiesentheid

Telefon +49 (0)9383-994598
Fax. +49 (0)9383-994763

Internet: www.notenschreiber.de
Mail: anfrage@notenschreiber.de

Der steirische Brauch

B \flat -Klarinette

Volkswaise

The musical score is written for B \flat -Klarinette in 3/4 time, with a tempo marking of $\text{♩} = 240$. The key signature has one flat (B \flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a circled letter 'A' above the staff. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 25 and features a complex rhythmic pattern with a *f* dynamic. The fifth staff starts at measure 33 and continues the complex rhythmic pattern. The sixth staff starts at measure 39 and includes a circled letter 'B' above the staff, a repeat sign, and a 4-measure rest. The seventh staff starts at measure 49 and includes a *mf* dynamic marking and two 4-measure rests. The eighth staff starts at measure 65 and features a *f* dynamic marking. The ninth staff starts at measure 72. The tenth staff starts at measure 79 and includes first and second endings, with a *f* dynamic marking at the end.

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Der steirische Brauch

Bariton in C

Volkswaise

$\text{♩} = 240$ $B\flat$ $F7$ $B\flat$ (A) $B\flat$

f

8 $F7$ $B\flat$

17 $B\flat$

25 $E\flat$ $B\flat$ $F7$

34 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $F7$

43 $B\flat$ (B) $B\flat$ *mf*

51 $F7$

59 $B\flat$ $F7$

67 $E\flat$ $B\flat$ $F7$

75 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $F7$

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