

# Egerländer Liedermarsch Nr. 1

Volkswaise aus dem Egerland

Bearbeitung Franz Bummerl

Tuba I/II

Original-Arrangement: Bei Egerländer Musikanten, o.ä. z. eren, auf Telefunken-S-Faltpfalte

The musical score is written for Tuba I/II in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Accents (>) are used throughout to emphasize certain notes. The score is divided into sections by first endings, marked with circled numbers 1, 2, and 3. The word "TRIO" is written above the sixth staff. The piece concludes with a double bar line and repeat signs.

# Egerländer Liedermarsch Nr. 1

Volkswise aus dem Egerland

Tuba in B $\flat$

Bearbeitung: Franz Bummerl

1. *f* *mf*

8

15. 1. 2. *mf*

23 *p* *mf*

30 1. 2. *f*

37 **TRIO** *f* *p*

44

51 *mf*

59 *f*

66 1. 2.