

Der Fenstastock

Partitur

Bayrische Volksweise
aus Tittmoning, um 1820
Bearb.: R. Weiß

Walzertempo

1. Stimme Klarinette 1 in B \flat *f* *mf*

2. Stimme Klarinette 2 in B \flat *f* *mf*

1. Stimme Flügelhorn und Trompete 1 in B \flat *f* *mf*

2. Stimme Flügelhorn und Trompete 2 in B \flat *f* *mf*

3. Stimme Ten./Pos. 1 in B \flat *f*

4. Stimme Ten./Pos. 2 in B \flat *f*

5. Stimme Tuba in C *f*

Akkordeon *f* *mf*

Chord symbols: C, c, F, f, A, G, g7, C, G, C

Detailed description: This block contains the first eight measures of the score. It features five woodwind parts (two clarinets, two flugelhorns/trumpets, and a tuba), an accordion, and a piano accompaniment. The tempo is marked 'Walzertempo'. Dynamics range from forte (f) to mezzo-forte (mf). The piano part includes chord symbols: C, c, F, f, A, G, g7, C, G, C.

9

1. St. Kl 1 in B \flat

2. St. Kl 2 in B \flat

1. St. Fl/Tr 1 in B \flat

2. St. Fl/Tr 1 in B \flat

3. St. Th/Pos 1 in B \flat *mf*

4. St. Th/Pos 2 in B \flat *mf*

5. St. Tb in C *mf*

Akk. *mf*

Chord symbols: C, c, G, C, F, f, C, c

Detailed description: This block contains measures 9 through 16. The instrumentation remains the same as in the first system. Dynamics are mostly mezzo-forte (mf). The piano accompaniment includes chord symbols: C, c, G, C, F, f, C, c.

1. Stimme

Klarinette 1 in B \flat

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Walzertempo

f *mf*

9 *tr*

18 *tr*

27 *tr* *tr* *tr*

35 *f* *Zwischenspiel*

43 *mf* 1.-4. 5.